



Fem keltiska stycken

i arrangemang för
tre violiner av
Hanna M Westesson

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1. Morrison Jig

irländsk trad. arr. Lunedi Archi och HMW

The musical score for Morrison Jig is presented in a three-staff format: a treble staff, a second treble staff, and a bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into five systems of music, with measure numbers 7, 12, 17, and 21 marking the beginning of new sections. Chord symbols (Em, D, G, A, D.C.) are placed above the treble staff. The bass staff contains a rhythmic accompaniment with many rests. A section starting at measure 12 is marked 'simile' and features a more active bass line. The piece concludes with a double bar line, a final chord of Em, and the word 'Fine'.

2. The Ash Grove

Welsh folksong arr. HMW

1. The ash grove how grace-ful, how plain ly 'tis speak ing, The harp through it play - ing has

lan guage for me; When -ev-er the light through its branch es is break - ing, A host of kind

fa - ces is gaz - ing on me. The friends of my child hood a - gain are be - fore me, Each

step wakes a mem - ry as free - ly I roam, With soft whis pers la - den, its leaves rus - tle

Chords: A, Bm, E, A, D, A, E7, A, Bm, E, A, D, A, E7, A, E, F#m, E, B7, E, A, Bm

Performance instructions: pizz., arco

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E A D A V E7 A

o'er me, The ash grove, the ash grove a-lone is my home.

1 2 2

2. My lips smile no more, my heart loses its lightness,
 No dream of the future my spirit can cheer,
 I only would brood on the past and its brightness,
 The dead I have mourn'd are again living here.
 From ev'ry dark nook they press forward to meet me,
 I lift up my eyes to the broad leafy dome,
 And others are there looking downward to greet me,
 The ash grove, the ash grove alone is my home.



3. Woods of Kilkenny

irländsk trad. arr HMW

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. Chords are indicated above the staff: V, D, A, G, D, Em, A, G. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

Musical notation for measures 5-8. Chords are indicated above the staff: D, A, G, D, G, A, D. The melody continues with eighth and sixteenth notes, and the bass line maintains the eighth-note accompaniment.

Musical notation for measures 9-11. Chords are indicated above the staff: V, D, G, Em. This section includes triplets in both the melody and the bass line. The melody features eighth-note triplets, and the bass line features eighth-note triplets with a '7' (slur) above them.

Musical notation for measures 12-15. Chords are indicated above the staff: A, G/B, A/C#, G, D, A, G, D, G, A, D. The melody continues with eighth and sixteenth notes, and the bass line features a steady eighth-note accompaniment.

4. Kildare Fancy

irländsk trad. arr HMW

Measures 1-4 of the piece. The key signature is D major (two sharps) and the time signature is 4/4. The music is written for three staves: Treble, Alto, and Bass. Chords D, G, and A are indicated above the staff. Measure 1 starts with a square box. Measures 2, 3, and 4 contain triplets of eighth notes, with 'V' marks above them. Measure 4 ends with a repeat sign.

Measures 5-8 of the piece. The key signature is D major and the time signature is 4/4. The music is written for three staves. Chords D, G, A, and D are indicated above the staff. Measure 5 starts with a square box. Measures 6, 7, and 8 contain triplets of eighth notes, with 'V' marks above them. Measure 8 ends with a repeat sign.

Measures 9-12 of the piece. The key signature is D major and the time signature is 4/4. The music is written for three staves. Chords D and A are indicated above the staff. Measure 9 starts with a square box. Measures 10, 11, and 12 contain triplets of eighth notes, with 'V' marks above them. Measure 12 ends with a repeat sign.

Measures 13-16 of the piece. The key signature is D major and the time signature is 4/4. The music is written for three staves. Chords D and A are indicated above the staff. Measure 13 starts with a square box. Measures 14, 15, and 16 contain triplets of eighth notes, with 'V' marks above them. Measure 16 ends with a repeat sign.

5. Auld Lang Syne

skotsk folksång arr. HMW

Should auld acquaintance be for-got, and nev-er brought to mind? Should

auld acquaintance be for-got and days of Auld Lang Syne? For Auld Lang

Syne, my dear, for Auld Lang Syne, We'll tak' a cup o'

kind - ness yet, for Auld Lang Syne.



