

# I denna ljuva sommartid

folklig koral arr. H Magnusson

Violin 1

Violin 2

Violin 3

Violin 1: Treble clef, 3/4 time signature. Measures 1-5 contain a melodic line with eighth and quarter notes, some beamed together. Measure 5 ends with a fermata.

Violin 2: Treble clef, 3/4 time signature. Measures 1-5 contain a sustained note (G4) with a fermata in measure 5.

Violin 3: Treble clef, 3/4 time signature. Measures 1-5 contain a sustained note (E3) with a fermata in measure 5.

Vln. 1

Vln. 2

Vln. 3

Vln. 1: Treble clef, 3/4 time signature. Measures 6-11 continue the melodic line from the previous system. Measure 11 ends with a fermata.

Vln. 2: Treble clef, 3/4 time signature. Measures 6-11 contain a sustained note (G4) with a fermata in measure 11.

Vln. 3: Treble clef, 3/4 time signature. Measures 6-11 contain a sustained note (E3) with a fermata in measure 11.

Vln. 1

Vln. 2

Vln. 3

Vln. 1: Treble clef, 3/4 time signature. Measures 12-17 contain a sustained note (G4) with a fermata in measure 17.

Vln. 2: Treble clef, 3/4 time signature. Measures 12-17 contain a sustained note (G4) with a fermata in measure 17.

Vln. 3: Treble clef, 3/4 time signature. Measures 12-17 contain a melodic line with eighth and quarter notes, some beamed together. Measure 17 ends with a fermata.

Vln. 1

Vln. 2

Vln. 3

Vln. 1: Treble clef, 3/4 time signature. Measures 18-23 contain a sustained note (G4) with a fermata in measure 23.

Vln. 2: Treble clef, 3/4 time signature. Measures 18-23 contain a sustained note (G4) with a fermata in measure 23.

Vln. 3: Treble clef, 3/4 time signature. Measures 18-23 contain a melodic line with eighth and quarter notes, some beamed together. Measure 23 ends with a fermata.

Vln. 1

Vln. 2

Vln. 3

24

3

Vln. 1

Vln. 2

Vln. 3

30

Vln. 1

Vln. 2

Vln. 3

36